# Some discipline‐based guidelines for research proposals

## General RMIT guidelines

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| * Research questions you plan to investigate in the context of existing research | **The ‘What’** |
| * Significance and impact of the research | **The ‘Why’** |
| * Methodology/research tasks required to undertake the research | **The ‘How’** |
| * Any particular needs, if applicable (e.g. resources, facilities, etc.) | **The ‘How’** |

## Art

|  |  |
| --- | --- |
| * Summary/abstract | **‐** |
| * Brief description   + Introduction   + Background (Lit. review / Artist review)   + Proposed research   + Main objective/Aims   + Research questions | **The ‘What’** |
| * Rationale | **The ‘Why’** |
| * Methods | **The ‘How’** |

## Architecture and Design

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| --- | --- |
| * What do you want to research and with what end in mind? | **The ‘What’** |
| * How will you conduct your research? | **The ‘How’** |
| * Why is this research worth doing? | **The ‘Why’** |
| * What will you produce? | **The ‘What’** |

## Media and Communications and PCPM

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| --- | --- |
| * Summary/abstract of the research | **The ‘What’** |
| * Rationale, objectives and research questions | **The ‘Why’ &**  **the ‘What’** |
| * How the proposed project will be undertaken | **The ‘How’** |
| * How the research is situated in the context of the discipline area/community of practice | **The ‘What’** |
| * Initial review of literature | **The ‘What’** |
| * Research plan/timeline | **The ‘How’** |

## Applied Science

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| --- | --- |
| * Project Description | **The ‘What’** |
| * Rationale for the Research | **The ‘Why’** |
| * Project Methodology and Study Schedule | **The ‘How’** |
| * Review of Needs Analysis | **The ‘How’** |
| * Ethics | **The ‘How’** |
| * Intellectual Property issues | **‐** |