# Some discipline‐based guidelines for research proposals

## General RMIT guidelines

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| --- | --- |
| * Research questions you plan to investigate in the context of existing research
 | **The ‘What’** |
| * Significance and impact of the research
 | **The ‘Why’** |
| * Methodology/research tasks required to undertake the research
 | **The ‘How’** |
| * Any particular needs, if applicable (e.g. resources, facilities, etc.)
 | **The ‘How’** |

## Art

|  |  |
| --- | --- |
| * Summary/abstract
 | **‐** |
| * Brief description
	+ Introduction
	+ Background (Lit. review / Artist review)
	+ Proposed research
	+ Main objective/Aims
	+ Research questions
 | **The ‘What’** |
| * Rationale
 | **The ‘Why’** |
| * Methods
 | **The ‘How’** |

## Architecture and Design

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| --- | --- |
| * What do you want to research and with what end in mind?
 | **The ‘What’** |
| * How will you conduct your research?
 | **The ‘How’** |
| * Why is this research worth doing?
 | **The ‘Why’** |
| * What will you produce?
 | **The ‘What’** |

## Media and Communications and PCPM

|  |  |
| --- | --- |
| * Summary/abstract of the research
 | **The ‘What’** |
| * Rationale, objectives and research questions
 | **The ‘Why’ &****the ‘What’** |
| * How the proposed project will be undertaken
 | **The ‘How’** |
| * How the research is situated in the context of the discipline area/community of practice
 | **The ‘What’** |
| * Initial review of literature
 | **The ‘What’** |
| * Research plan/timeline
 | **The ‘How’** |

## Applied Science

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| --- | --- |
| * Project Description
 | **The ‘What’** |
| * Rationale for the Research
 | **The ‘Why’** |
| * Project Methodology and Study Schedule
 | **The ‘How’** |
| * Review of Needs Analysis
 | **The ‘How’** |
| * Ethics
 | **The ‘How’** |
| * Intellectual Property issues
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